



<b>NAETINEM, Erasmus+ Project</b>  <b>Educational Activity</b> <b>Toolkit for secondary school teachers</b>	 <b>Erasmus+</b>  <b>NAETINEM</b>
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<b>Name of activity:</b>	Remembering the First World War – Learning Series Part 2
<b>Educational objective:</b>	Students inform themselves about the German culture of remembrance of the First World War and reflect on it and the possibility of transnational remembrance.
<b>Qualities in focus:</b>	
<b>Target group, age of the students:</b>	From 14 years (from grade 8)
<b>Suitable for:</b>	National and European Remembrance of the First World War.
<b>Teaching aids, preparation:</b>	PC, projector, PowerPoint
<b>Time needed:</b>	45 minutes
<b>Description of activity:</b>	<p>The students will be informed about the further course of the learning offer by means of an introduction slide. In the following three sessions, the students will deal with the culture of remembrance of different nations.</p> <p>At the beginning of the assignment, the students are asked to use the Internet to find out about German places of remembrance of the First World War. The students are asked to compare and complement their findings and to report on the research process. During the exchange, the students realize that researching German First World War sites of remembrance is difficult because there are few prominent sites of remembrance (especially in contrast to the Second World War). Following this realization, students explore possible reasons for the relatively few prominent sites of remembrance. To support this, the students are given keywords such as "Treaty of Versailles" or "war guilt question" to contextualize the topic to be worked on, which challenges the methodological competence of students. Based on these considerations, the students develop arguments in which they argue for a commemoration of the First World War in Germany.</p> <p>Finally, the students are presented with the exhibition on the "Hartmannswillerkopf". This exhibition deliberately focuses on a transnational remembrance together with France. The students will write a letter to the editor in which they will comment on the transnational commemoration of the "Hartmannswillerkopf" and the possibility of a general transnational commemoration.</p>
<b>Created:</b>	05.11.2021 <b>Author:</b> PH Heidelberg
<b>Own reflections:</b>	The students recognize that different events can have different significance in the culture of remembrance of a nation (collective memory). The students are confronted with different approaches to memory (national and transnational) and position themselves regarding the necessity of transnational memory.
<b>Enclosures:</b>	NAETINEM_Remember_Learning_Series_2_EN.pptx

