NAETINEM, Erasmus+ Project

Educational Activity Toolkit for secondary school teachers



Name of activity:	National Identity and Castles in Slovakia				
Educational objective:	Acquainting the students with Castles in Slovakia				
Qualities in focus:		National identity and culture			
Target group, age of the students:		14–15 years of age			
Suitable for:		National History ,Geography and Civics			
Teaching aids, preparation:	Pictures, videos, cultural sources				
Time needed:	1 unit (45 minutes)				
Description of activity:	At the beginning of the lesson, we will briefly explain the why is Slovakia called castle superpower Slovakia has abundant cultural and historical, fortified and stately buildings. There are more than 100 castles and at least double this number of manor houses built in different historical eras. In the past, they were the protagonists of history and their owners controlled the life of the country and its people. Every manor house area also had a garden or park. The curias once owned by petty gentry, can be seen in almost every village in Slovakia. The Spišský hrad Castle and the monuments, which surround it, have been added to the UNESCO World Heritage List. From the point of view of history, we will highlight how individual castles in Slovakia were formed and formed. We will outline their connection with the Slovak culture and identity of the Slovak nation. We can present individual castle on the attached videos and pictorial materials. The lecture will be conducted in English and we assume that the topic is appropriately designed for students who speak English. We can also provide a Slovak version of the text for Slovak language holders. We can encourage students to talk about Slovak national identity and Slovakian castles. The last part of unit represents a feedback test, which determines the level of acquired knowledge.				
Created:	03.06.		Author:	PhDr. Elena Vallová, PhD.	
Own reflections:	At the beginning of the lesson, we will briefly explain the creation of the Slovakian castles and the history of their establishment.in general and the impact on the national identity of the individual nations that live in each current state. From the point of view of history, we will highlight how individual cultural monuments in Slovakia were formed and created.				

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	Presentation (.ppt), pictures (.jpg)			
Enclosures:				
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