Name of activity:	**FILM ADAPTATION AS A DEVICE OF CREATING THE „CZECH WORLD"**
Educational objective:	Information introducing the issue of buildin modern Czech culture in the film industry, focus on those areases creating the illuison of a developed society with strong and defining national characteristics.
Qualities in focus:	Civic responsibility, Media literacy
Target group, age of the students:	19th years of age (tertiary education)
Suitable for:	Media education Civics Educational area: Man and Society Educational field: Citizenship education
Teaching aids, preparation:	PC, dataprojector, whiteboards for brainstorming and mind mapping
Time needed:	1 unit (45 minutes)
Description of activity:	At the start, a brainstorming will take place to determine the level of student pre-concepts in the field Czech culture and Czech film industry. The following is an explanation of teacher using a presentation in which is introduced the topic of Czech film industry. Based on the description of the fidelity of the portrayal of reality in films, various adaptations of Czech films are described, which to varying degrees depict reality both in terms of history and the concept of national features.The last part represents a feedback discussion of students and explanation of their questions.
Created:	7. 2.2022	**Author:**	Mgr. Michal Kříž, Ph.D.
Own reflections:	Students will meet with the basic information on film adaptation as a device of creating the "Czech world", its reality and history. Subsequent discussion with students can help to break down some prejudices or misconceptions in understanding of what extent the film presenting the Czech environment is real and how much fiction or artistic creativity is present. At the end, there is a feedback with student´s reflection, on which students can verify the amount of memorized information from the presentation.
Enclosures:	20/national_stereotypes.pptx