| Name of activity: | **BATTLEFIELD WRITERS OF WORLD WAR I** |
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| **Educational objective:** | Information introducing the European and American battlefield writers of World War I. Literary reflection on the First World War laid the foundations for thinking about the need for European unity and the perception of common practices in Europe to ensure peace. |
| **Qualities in focus:** | Civic responsibility, Literature |
| **Target group, age of the students:** | 19th years of age (tertiary education) |
| **Suitable for:** | Literature<br>History<br>Civics<br>Educational area: Man and Society<br>Educational field: Citizenship education |
| **Teaching aids, preparation:** | PC, dataprojector, whiteboards for brainstorming and mind mapping |
| **Time needed:** | 1 unit (45 minutes) |
| **Description of activity:** | At the start, a brainstorming will take place to determine the level of student pre-concepts in the field of World War 1 literature. The following is an explanation of teacher using a worksheet in which are introduced the most important authors who provided the world with a reflection on the experience of war and who drew attention to its horrors and senselessness. In these experiences were born the foundations of future ideas for unity in Europe and the effort to prevent similar horrors in Europe. The last part represents a feedback discussion of students and explanation of their questions. |
| **Created:** | 11. 3. 2021 | **Author:** | Doc. PhDr. Hana Marešová, Ph.D., MBA |
| **Own reflections:** | Students get to know the period of the First World War, through literary examples they have the opportunity to experience the emotions that the authors went through as direct participants of the war. This experience of emotion through the analysis of literary excerpts will help them understand the horrors of war and reinforce an attitude to prevent something similar in future years. At the end, there is a feedback with student´s reflection, on which students can verify the amount of memorized information from the presentation. |

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| **Enclosures:** | 21/WW1_literature.pdf |